

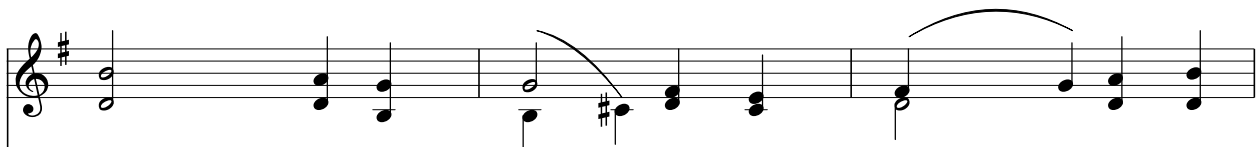
O Come, All Ye Deep Ones

A.H. Leman, circa Unknown

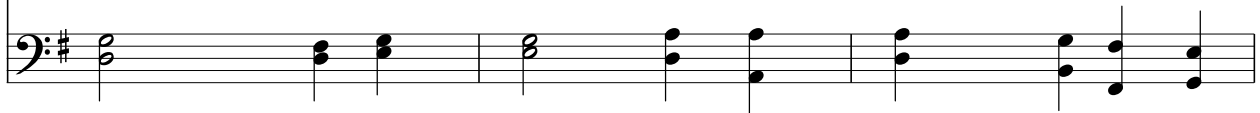
♩=115



1. O come, all ye deep - ones, Mi - Go, Ghouls and
2. An - cient and jus - tified, Light from Stars E-



- Nightgaunhts, O come ye, O come ye, to R'l-
- tern - al, Lo, foul Shub Niggurath and all

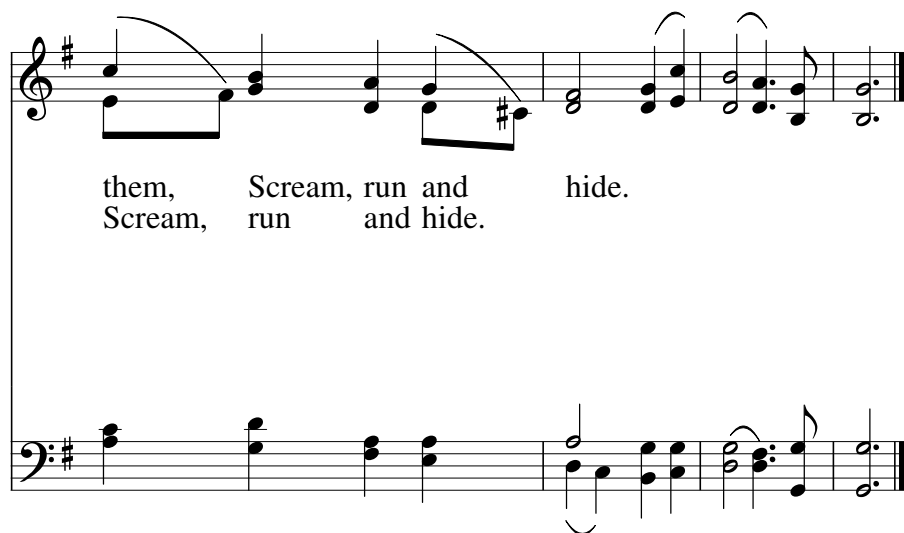


- y - eh; Come and be - hold Him, rising
Ancient Ones; Sleeping Cth - ulhu, fo - got - ten,

Refrain

from the o - cean; O come, let us abhor them, O
and dr - eaming; O come, let us abhor them, O come,

come, let us abhor them, O come, let us abhor
let us abhor them, O come, let us abhor them,



them, Scream, run and hide.
Scream, run and hide.

The image shows a musical score for a vocal line and a bass line. The vocal line is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "them, Scream, run and hide." and "Scream, run and hide." The bass line is written on a bass clef staff with a key signature of one sharp (F#). The music consists of several measures with various note values and rests.